

# Art Scheme of Work Cycle 2

RRS Article 31- Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

	Autumn	Spring	Summer
<b>Reception</b>	<p>Exploring all the creative resources Looking at the work of the artists 'Cezanne' and 'Yoyoi Kusama'</p> <p><b>Drawing-</b> Record news and experiences <b>Colour mixing-</b> Mix colours to make skin tones and hair colours <b>Painting-</b> Using different sized brushes to paint a self-portrait focus on Cezanne Night sky/firework pictures <b>Printing-</b> Vegetable patterns <b>Sculpture-</b> Clay vegetables <b>Collage-</b> Nocturnal animals Yoyoi Kusama pattern collage <b>Digital Media-</b> Fireworks</p>	<p>Developing ideas and using different materials</p> <p><b>Drawing-</b> Enclosing shapes and adding details to drawings. Patterns on lanterns <b>Printing-</b> Everyday objects- free exploration and repeating patterns <b>Painting-</b> 2D shapes Artist focus <b>Collage -</b> Patterns <b>Digital Media-</b> Shoes</p>	<p>Consolidating ideas and applying key skills Looking at the work of 'Georgia O'Keefe'</p> <p><b>Drawing-</b> Shells garden creatures <b>Printing-</b> Butterflies <b>Painting-</b> Backgrounds for flower painting Georgia O'Keefe flowers <b>Sculpture-</b> Beach school patterns and shapes <b>Sewing-</b> Sea creatures <b>Digital Media-</b> Using a variety of tools to create images</p>
<b>Year 1</b>	<p>Looking at the work of the artist 'Andy Warhol'</p> <p><b>Drawing-</b> Observational drawings of the natural environment and faces in the style of Andy Warhol <b>Colour mixing-</b> Mix colours to make Autumn shades. <b>Painting-</b> Using a variety of tools to paint with. Pop Art Andy Warhol <b>Printing-</b> leaves and bark <b>Design-</b> Superhero masks <b>Sculpture-</b> Stick forms based on the work of Patrick Dougherty.</p>	<p>Looking at the work of 'Frieda Kahlo' and 'Van Gogh'</p> <p><b>Painting-</b> Mixing shades of paint - self-portrait Frieda Kahlo <b>Painting -Collage -</b> Using and mixing materials to create texture Sunflowers - Van Gogh</p>	<p>Looking at the work of 'Richard Long'</p> <p><b>Drawing-</b> Seed heads and flowers <b>Patterns-</b> Looking at camouflage and mini-beasts. <b>Digital media-</b> Using the computer to make changes to photographs (Garden/ natural forms). <b>Sculpture-</b> Beach school sea creatures</p>

# Art Scheme of Work Cycle 2

RRS Article 31- Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

Year 2	<p>Looking at the work of the artist 'Van Gogh' and 'Andy Goldworthy'</p> <p><b>Painting-</b> Starry Night by Van Gogh Colour mixing</p> <p><b>Digital Art-</b> Create a Starry Night using a paint program</p> <p><b>Collage-</b> Starry Night</p> <p><b>Sculpture-</b> Beach school - sculpture based on Andy Goldsworthy's work</p> <p><b>Drawing-</b> Observational sketches of shells including tone Outlines in the style of Van Gogh</p>	<p>Looking at the work of the artist 'Robert Cook'</p> <p><b>Exploring colour-</b> Colour strips- shades of green</p> <p><b>Painting-</b> 'Trees'</p> <p><b>Comparing Artists-</b> Making comparisons between the work of Robert Cook and Van Gogh</p> <p><b>Drawing-</b> Observational drawings of patterns in fabric. Look at famous designers Laura Ashley, Liberty, Mary White</p> <p><b>Printing</b> - Using natural forms to print with (leaves and bark).</p> <p><b>Sculpture-</b> Exploring the capabilities of clay, design an Arabian pot, pattern and paint</p>	<p>Look at the work of 'Quentin Blake' 'Bridget baker' and 'Alexander Calder'</p> <p><b>Painting-</b> Creating hues to represent the work of Quentin Blake</p> <p><b>Drawing-</b> Working on observational drawing skills</p> <p><b>Sculpture-</b> Wire animals Bridget baker and Alexander Calder</p> <p><b>Printing</b> -</p> <hr/> <p><b><u>Throughout the Year</u></b> Children will evaluate their own art, explain what they like and dislike about their work. They will make links between their work and the work of famous artists.</p>
--------	---	--	---