

# Art Scheme of Work Cycle 1

RRS Article 31- Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

	Autumn	Spring	Summer
Reception	<p>Exploring all the creative resources</p> <p><b>Drawing-</b> Record news and experiences</p> <p><b>Colour mixing-</b> Mix colours to make skin tones and hair colours</p> <p><b>Painting-</b> Using different sized brushes to paint a self-portrait. Night sky/firework pictures</p> <p><b>Printing-</b> Vegetables</p> <p><b>Sculpture-</b> Dough vegetables</p> <p><b>Collage-</b> Nocturnal animals</p> <p><b>Digital Media-</b> Fireworks</p>	<p>Developing ideas and using different materials</p> <p><b>Drawing-</b> Enclosing shapes and adding details to drawings.</p> <p><b>Printing-</b> Everyday objects- free exploration</p> <p><b>Painting-</b> A background scene</p> <p><b>Sculpture-</b> Clay farm animals</p> <p><b>Collage -</b> Making a puppet</p> <p><b>Digital Media-</b> Drawing shapes</p>	<p>Consolidating ideas and applying key skills</p> <p>Looking</p> <p><b>Drawing-</b> Natural resources</p> <p><b>Painting-</b> Adding details to underwater pictures</p> <p><b>Printing-</b> Hands (sea creatures)</p> <p><b>Patterns-</b> Collage fish scales (weaving)</p> <p><b>Sculpture-</b> Beach school/ sea creatures</p> <p><b>Digital Media-</b> Using a variety of tools to create images</p>
Year 1	<p><b>Drawing-</b> Observational drawings of the natural environment.</p> <p><b>Colour mixing-</b> Mix colours to make Autumn shades.</p> <p><b>Painting-</b> Using a variety of tools to paint with.</p> <p><b>Sculpture-</b> Stick forms based on the work of Patrick Dougherty.</p>	<p><b>Printing-</b> Using a range of objects to print with.</p> <p><b>Painting-</b> Painting self- portraits</p> <p><b>Design-</b> Making masks for the ball.</p> <p><b>Painting-</b> Creating watercolour backgrounds.</p> <p><b>Collage-</b> Linked to topic.</p> <p><b>Digital Media-</b> Creating backgrounds.</p>	<p><b>Sculpture-</b> Design and make using clay (volcanos)</p> <p><b>Patterns-</b> Looking at camouflage and animal skins.</p>

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Year 2	<p><b>Painting-</b> Watercolour techniques linked to the work of Hokusai.</p> <p><b>Sculpture-</b> Creating natural forms linked to the work of Andy Goldsworthy.</p> <p><b>Drawing-</b> Observational sketches of shells.</p> <p><b>Comparing Artists-</b> Making comparisons between the work of Hokusai and Andy Goldsworthy.</p>	<p>Looking at the work of the artist Monet</p> <p><b>Exploring colour-</b> colour strips</p> <p><b>Printing-</b>Inspired by Monet</p> <p><b>Collage-</b> Creating tissue paper water lilies.</p> <p><b>Painting-</b> Create own interpretation of a famous painting (Water Lilies by Claude Monet)</p> <p><b>Drawing-</b> Making observational sketches.</p> <p><b>Printing</b> - Using natural forms to print with (leaves and bark).</p> <p><b>Collage/Weaving</b> - adding texture, shape and form.</p>	<p><b>Pattern-</b> Looking at scales and patterns on animal skin.</p> <p><b>Design-</b> Working collaboratively on a large scale to create a picture.</p> <p><b>Clay/Pottery-</b> Exploring the capabilities of clay, design a pot, pattern and paint</p>
			<p><u><b>Throughout the Year</b></u></p> <p>Children will evaluate their own art, explain what they like and dislike about their work. They will make links between their work and the work of famous artists.</p>

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