



# Music development plan summary: East Preston Infant School

## Overview

| Detail                                                                             | Information       |
|------------------------------------------------------------------------------------|-------------------|
| Academic year that this summary covers                                             | 2025-26           |
| Date this summary was published                                                    | September 2025    |
| Date this summary will be reviewed                                                 | September 2026    |
| Name of the school music lead                                                      | Jo Rickard        |
| Name of school leadership team member with responsibility for music (if different) |                   |
| Name of local music hub                                                            | West Sussex Music |
| Name of other music education organisation(s) (if partnership in place)            | Beat Goes On      |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

East Preston Infant School's music curriculum is published on our website. The school's curriculum is informed by the national curriculum and the model music curriculum.

At East Preston Infant School music is taught through the Jolly Music approach which is inspired by the Hungarian composer and educator, Zoltan Kodaly.

All pupils receive a weekly music lesson and attend a weekly singing assembly. The following time is allocated for curriculum lesson time music across all terms in the academic year:

**Reception:** building up to 50 minutes plus songs and rhymes during the school day

**Year 1:** 1 hour

**Year 2:** 1 hour

The music teaching may be split over a number of sessions in that week.

Opportunities are provided in all music lessons for pupils to learn to sing and to develop a range of music skills (listening, composing, musicianship: pulse/beat, rhythm and beat) over time. The different levels build upon the foundation laid in the earlier levels.

In Year Two each class learn the recorder for *one* term with a peripatetic teacher in addition to their Jolly Music lesson.

The music lessons are supported by weekly whole-school singing assemblies which are delivered by the school music lead.

In addition to the music taught in lessons the children have opportunities to listen to half termly genres of music from a wide range of cultures and traditions. Over the period of a half term pupils listen to the same piece of music at different points during the school day and teachers provide opportunities to discuss the piece.

Each year group have opportunities to make music that links to their curriculum topics. This often involves external providers coming in to do workshops with the children (see musical experiences).

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children have the opportunity to perform in annual events such as a nativity performance and a Harvest/Christmas service at the local church. The children also have opportunities to sing at special events such as the Year Two leavers service and community events, e.g. when visiting care homes and performing at village events.

All children have the opportunity to be members of the school choir. The choir meets weekly. The cost is minimal and the children are only charged the amount needed to cover the cost of the member of staff leading the sessions. When allocating places priority is given to pupil premium children.

Children with SEND have the opportunity to access drum tuition on a weekly basis. These children are selected based on their needs, the sessions happen within the school day and there is no charge.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Singing in class/year group assemblies
- 'Little Big Sing' event hosted at East Preston Infant School (in conjunction with West Sussex Music)
- Reception: Stomp workshop – body percussion
- Year One: Keyboard workshop
- Year Two: Recorder tuition
- Year Two – Little Big Sing event
- Celebration performances (Harvest/Christmas)
- Choir performances at village events and all children sing at local care homes each term

## In the future

This is about what the school is planning for subsequent years.

To further enrich the music offer to all children at East Preston Infant School the school intends to:

- Embed the Jolly Music approach throughout the school
- Purchase new musical instruments to use alongside the Jolly Music scheme
- Provide the opportunity for all children to perform a rehearsed song from Jolly Music to an audience in the weekly singing assembly. This could include singing and playing on an instrument as part of a whole class ensemble
- Enhance the experience of listening to live and recorded performances by organising music focused visits into school, e.g. inviting musicians from the local secondary school to perform